



The Influence of a Stress Accent in Latin Poetry

By Elizabeth Hickman Du Bois

General Books LLC. Paperback. Book Condition: New. This item is printed on demand. Paperback. 22 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1906. Excerpt: . . . II NUMERI ITALICI ET SATURNII The first utterances of every people are in verse, not verse in the sense of a definite arrangement of syllables that inevitably strikes the ear as different from the prose arrangement, but words forced into a rude kind of rhythm by being chanted again and again in worship of some god or over the daily tasks that are shared in common. 1 Now whatever view may be held of the nature of ictus in quantitative poetry, there can be no two opinions of the nature of the beat in music. In the most primitive and the most sophisticated music alike, the down beat is the stressed beat--the placing of the foot on the first syllable of the measure. We are all perfectly familiar with the transformation of prose into rhythm by being chanted: --Our Father which art in Heaven...



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