

Identity and Identity Construction in A.S. Byatt's Possession



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1. Introduction Possession: A Romance, first published in 1990 marked a turning point in A.S.Byatt's career, with its ability to not only attract a small specialized audience but crossing over and lodging in the popular imagination. Although the author had been writing for almost three decades and her highly literary and intelligent style was well.

2. Theoretical background 2.1. Concepts of Identity [] who am I (Possession, p.251) are the pondering thoughts of the academic Maud Bailey, the main female Protagonists-maybe the most common question that arises when oneself is reflecting about himself. At the same time this question implies a longing for identity, which is the key theme of the novel discussed in this paper. Possession can be read as a double quest for identity since the...



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