



Twenty Thousand Roads: The Ballad of Gram Parsons and His Cosmic American Music

By David Meyer

Villard. Paperback. Book Condition: New. Paperback. 592 pages. Dimensions: 8.0in. x 5.5in. x 1.4in. As a singer and songwriter, Gram Parsons stood at the nexus of countless musical crossroads, and he sold his soul to the devil at every one. His intimates and collaborators included Keith Richards, William Burroughs, Marianne Faithfull, Peter Fonda, Roger McGuinn, and Clarence White. Parsons led the Byrds to create the seminal country rock masterpiece Sweetheart of the Rodeo, helped to guide the Rolling Stones beyond the blues in their appreciation of American roots music, and found his musical soul mate in Emmylou Harris. Parsons solo albums, GP and Grievous Angel, are now recognized as visionary masterpieces of the transcendental jambalaya of rock, soul, country, gospel, and blues Parsons named Cosmic American Music. Parsons had everything looks, charisma, money, style, the best drugs, the most heartbreaking voice and threw it all away with both hands, dying of a drug and alcohol overdose at age twenty-six. In this beautifully written, raucous, meticulously researched biography, David N. Meyer gives Parsons mythic life its due. From interviews with hundreds of the famous and obscure who knew and worked closely with Parsons many who have never spoken publicly about him before Meyer conjures a dazzling...



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This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

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This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

-- Justus Hettinger