



## Correct English and Current Literary Review Volume 2 (Paperback)

By Josephine Turck Baker

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1900 edition. Excerpt: . the apprehensive actions of the muscles of the throat. The excuse generally offered is, the strain of a long and heavy opera, fatiguing alike voice and body. If voice be properly produced, evidences of such fatigue are not perceptible in the time it takes to perform an opera. An important factor in maintaining correct pitch is an understanding of breath control. If the breath is forced through the larynx in the effort one sometimes observes in the production of a fortissimo, a resultant, deviation of pitch is not infrequent. When the throat remains as in speaking, (which is impossible if there be undue pressure of breath) there will be no tendency toward false intonation. The soft voice is the voice to build from. It is also an excellent practice to use the speaking voice in elementary voice production. The words How are you?...

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